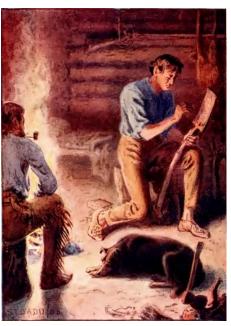


1. Abraham Lincoln, George Peter



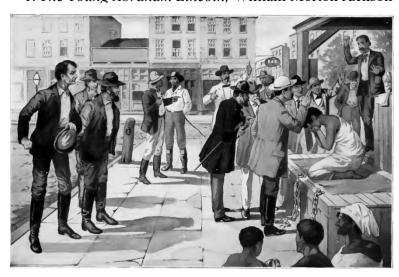
1. *The Railsplitter*, Jean Leon Gerome Ferris



1. Sometimes he did sums on the wooden shovel, Illustration from The story of Abraham Lincoln, Mary Agnes Hamilton, 1906



1. The Young Abraham Lincoln, William Morton Jackson



1. Lincoln at the Slave Market in New Orleans, Illustration from The story-life of Lincoln, Wayne Whipple, 1908



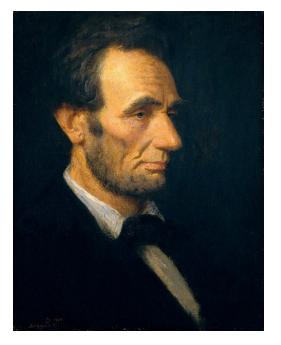
1. "How big is your trunk?" Illustration from *The child's book of American biography*, Mary Stoyell Stimpson,



1. Photograph of President Abraham Lincoln and Tad Lincoln, 1864



2. Photograph of Pres. Abraham Lincoln Giving Gettysburg Address



1. Abe and Mary Todd Lincoln, Edward Percy Moran

LINCOLN'S ADDRESS.

Address, delivered at the declication of the location of the

Four seen and seven years ago our fethers brought forth on this continent, a new man tion, conceined in liberty, and character to the proposition that ale men are can

Now we are engages in a great circle we, testing whether that matters or any notion po conserved and po description, can long anders. We are met on a great battle files of that war. We have come to describe a portion of that piece, as a final resting place for those who here genether him that what nation might live at in active apthose of their parties and proper that we should get the fitting and proper that we should set this

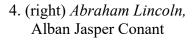
But, in a larger sense, we can not deal cette we can not conservate we can not bellow the ground. The brown many live shallow.

ing and clear, who stringles how have consented it, for above on poor power trace or detract. Whe worker intel little not, now long remember when we say here, but it can never forget what they click how. It is frow the leaving, pather, to be decidented here to the leaving, pather, to be decidented here to the surfacilities here that the party for glot here here that for it to be how decidented to the great tet he remaining before it. It is pather for it to be how decident to the species to here alone in the three choroness deavotion. It is from the choroness deavotion to that cause for a tech they you the last full measure of devotion. It is we have highly cooker that they pare that have disease in pain. It they haven a fact they nature, when you first of fuer down—and that government of the papels, that he people, for the people, phale not pain it for months earth.

November 19, 1863.

2. Illustration from *The blue and the gray, or, The Civil War as seen by a boy*, Annie
Randall White, 1898

3. (left) *Abraham Lincoln*, Douglas Volk



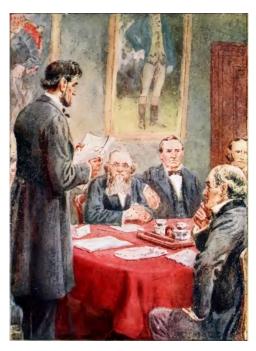




3. He carried a wounded captain across the river to a place of safety, Illustration from The child's book of American history, Albert F Blaisdell, 1913



4. Springing to his feet, he poured out what was in his mind, Illustration from The story of Abraham Lincoln, Mary Agnes Hamilton, 1906



4. Lincoln Reading the Emancipation Proclamation to His Cabinet, Illustration from The story of Abraham Lincoln, Mary Agnes Hamilton, 1906



4. *Lincoln and the Contrabands*, Jean Leon Gerome Ferris



4. Lincoln Borne by Loving Hands, Carl Bersch



4. The Last Hours of Abraham Lincoln, Alonzo Chappel



5. First Reading of the Emancipation Proclamation of President Lincoln, Francis Bicknell Carpenter



5. Lincoln's Prayer, Jon McNaughton



5. *Lincoln at Independence Hall*, Jean Leon Gerome Ferris



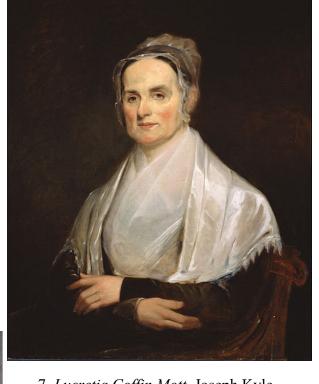
Illustration of Brer Rabbit from London Charivari



6. The Sanctuary, Edwin Forbes



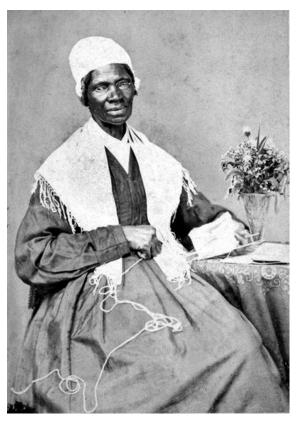
6. Union Soldiers Accepting a Drink, Eastman Johnson



7. Lucretia Coffin Mott, Joseph Kyle



7. *The Underground Railroad*, Charles T. Webber



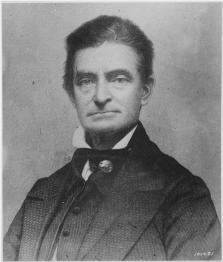
8. Photograph of Sojourner Truth, 1864



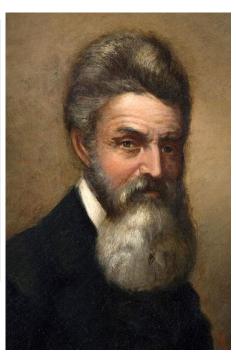
8. Photograph of Sojourner Truth, 1870



8. Photograph of Abraham Lincoln and Sojourner Truth, courtesy of Library of Congress

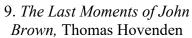


9. Engraving of John Brown, unknown artist



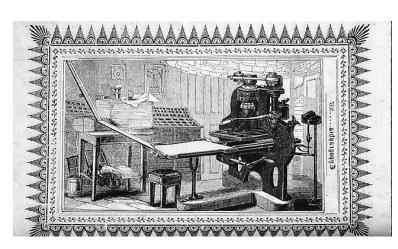
9. *John Brown*, David Bustill Bowser



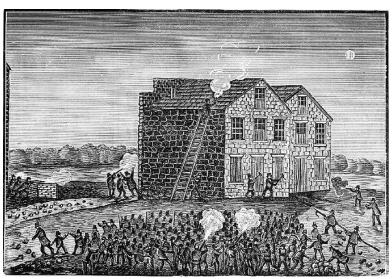




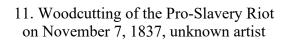
10. Elijah P. Lovejoy, Jacques Reich



10. (left)
Stanhope
Press, John J.
Johnson

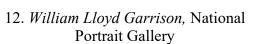


11. Lovejoy Monument, Alton, Illinois



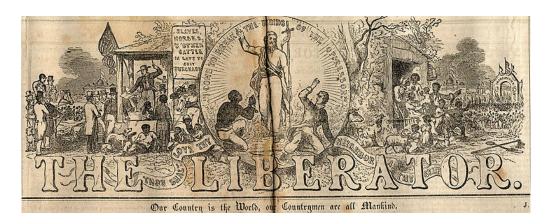








13. *Hariet Beecher Stowe*, National Portrait Gallery



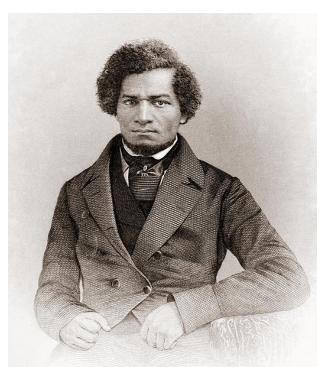
12. The front page of *The Liberator* (15 December 1854)



13. The Fugitive Slave, John Adam Plimmer



13. Simon Legree and Uncle Tom: A scene from the abolitionist novel, *Uncle Tom's Cabin* 



14. Frederick Douglass as a younger man, Illustration from My Bondage and My Freedom, 1855



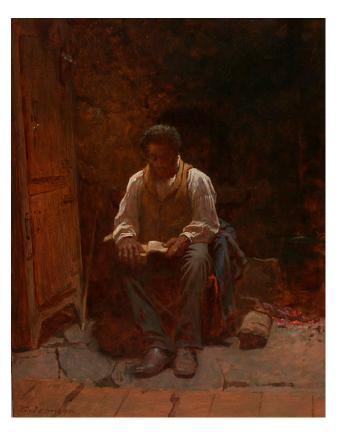
13. Uncle Tom and Little Eva, Robert S. Duncanson



13. Uncle Tom and Little Eva, Edwin Longsden Long



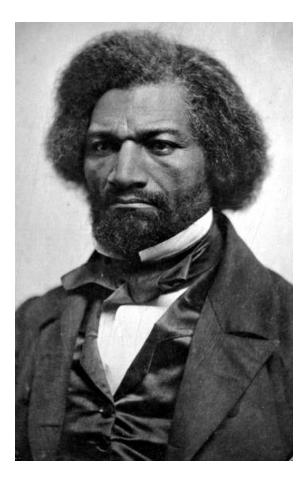
15. Photograph of Harriet Tubman



14. *The Lord is My Shepherd*, Eastman Johnson



15. Photograph of Harriet Tubman



14. Ambrotype of Frederick Douglass, 1856



15. A Ride for Liberty – The Fugitive Slaves, Eastman Johnson



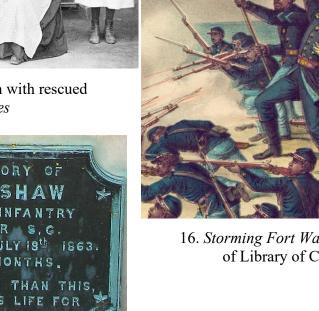
15. On to Liberty, Theodor Kaufmann



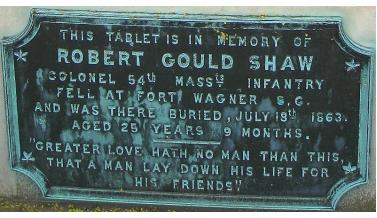
16. Albumen silver print of Robert Gould Shaw by Whipple Studio



15. Photograph of Harriet Tubman with rescued slaves, New York Times



16. Storming Fort Wagner, courtesy of Library of Congress



16. Robert Gould Shaw memorial, Cambridge, Massachusetts



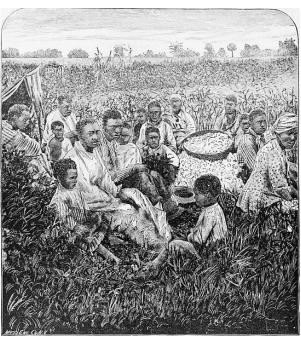
17. The Old Plantation, anonymous artist



17. Fiddling His Way, Eastman Johnson



18. General view of row of slave quarters from north, McLeod Plantation, Charleston, SC



17. Picking Cotton in the South, Illustration from Around the world with Philip Phillips, Philip Phillips and John Heyl Vincent, 1887



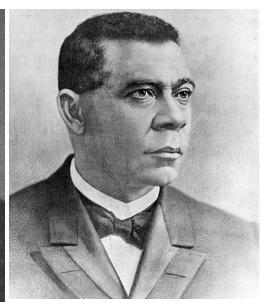
17. *The Banjo Lesson*, Henry Ossawa Tanner



18. Photograph of Joel Chandler Harris, 1873



18. Photograph of Joel Chandler Harris



19. Photograph of Booker T. Washington courtesy of National Archives and Records Administration



18. Illustration from *Uncle Remus, His Songs and His Sayings*, Joel Chandler Harris



19. Negro Boy, Eastman Johnson



19. The Thankful Poor, Henry Ossawa Tanner



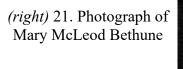
19. Illustration from The Negro in American history, John W. Cromwell, 1914



20. Photograph of Booker T. Washington



20. Booker T. Washington National Monument, Franklin County, Virginia





21. Photograph of Mary McLeod Bethune's Cabin, Mayesville, South Carolina



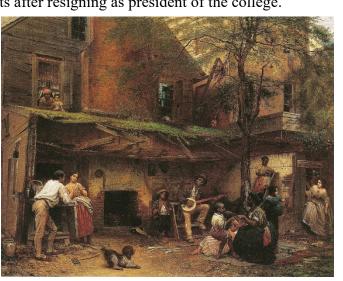
(left) 22. Photograph of Mary McLeod Bethune



22. Mary McLeod Bethune with girls from the Literary and Industrial Training School for Negro Girls in Daytona



22. Dr. Bethune saying goodbye to a group of students after resigning as president of the college.



22. Mrs. Eleanor Roosevelt and others at the opening of Midway Hall.



22. Mary McLeod Bethune statue, Lincoln Park, Washington D.C.

(left) 23. Negro Life at the South, Eastman Johnson